

Filmmakers Ranch Artist-in-Residence Project Intake Form

Artist Name: _____

Residency Start: _____

Residency End: _____

Primary Project Type: ☐ Short Screenplay ☐ Feature Screenplay ☐ TV Pilot Script ☐ Book
Treatment ☐ Completing Book ☐ Editing Project ☐ Film Production ☐ Art Project ☐ Company
Launch ☐ Other: _____

1. Project Pitch

In one paragraph, describe the core idea of your project:

2. SWOT Analysis

Strengths (What's solid about the idea, the market, or you as an artist?)

Weaknesses (Project challenges, skill gaps, market risks, or personal hurdles)

Opportunities (Why this project now? Career growth, societal change, creative exploration)

Threats (What could prevent success by the end of the residency?)

3. Residency Goal

What do you want to achieve by the end of your residency?

Residency Period: _____Months_____Weeks_____

4. Roadmap

Key Steps to Achieve the Goal:

1.

2.

3.

4.

5. Support Needs

What support do you *think* you need from us?

What support do we *think* you will need from us?

6. Accountability

How can we best hold you accountable?

7. Magic Wand Outcome

If everything went better than expected, what would be the dream outcome?

What do we think would need to happen to make that possible?

ARTIST IN RESIDENCE MONTHLY TOUCH BASE FORM

(To be completed each month of residency)

Artist Name: _____

Month: _____

1. Progress Check

Are you on track with your residency goal? ☐ Yes ☐ No ☐ Somewhat

Notes on progress:

2. Feedback on Duties

How are you finding your **Happy Hour hosting / café duties?**

Any opportunities you've noticed at the Ranch for connection, collaboration, or growth?

3. Support & Accountability

What additional support do you need this month?

Are there adjustments we should make to help you stay on track?

4. Reflection

What's been the most exciting or fulfilling part of this month?

What's been the most challenging?

5. Next Meeting

Date: _____
Time: _____
Location: _____
With whom: _____